

Do you ever hear this when it's time for Writing Workshop?



What do we KNOW??

- Boy writers prefer to write about real-life and handson experiences. (think of all of those sports storiesl)
 Most of our writing activities do not allow for this.
- Boys want to feel that there is a purpose to what they are doing.
- Boy writers get overwhelmed when teachers overload their writing goals to include writing skills as well as the presentation.
- □ Need to be MOTIVATED to write



So....What can we do to HELP??



Here are a few strategies...



- Pay attention to the feedback provided.
- Use film to support writing.
- Provide "all-boy" writing clubs.
- Allow boys to create their own rubrics.
- Allow boys to talk through their ideas.
- Provide opportunity for boys to draw.
- Design effective writing prompts.

Giving Feedback

- There are TWO different types of feedback teachers typically give to writing students
 - Process and Praise'- written feedback provided during the process, focusing on what they are doing well.
 - **'Product and Rubric'-** feedback only after stories have been written, usually only a grade/rubric score.
- Provide positive feedback FIRST
- Give SPECIFIC feedback.
 - It shows that you are paying attention and boys, in particular, need to know that.

Using Film to Support Writers

 "...images accelerate learning for boys because of the more developed areas of their brains which deal with visual-spatial awareness." (Higgins, 2002)

- Try taking a short video and slowing it down, focusing on how the director captured movement, color, music, setting, characters, etc..
 - Note how students could use this director's perception to slow down their writing and add details
 - = Could you integrate this way as well?

Creating 'Boys-Only' Writing Groups

- Have a group of boys eat with you during lunch and participate in a Writing Club.
- Boys need an audience
 - This also gives them an opportunity to write about and share stories that they have chosen to write.
- Give them feedback as they share their writing with you and their peers.
 - Learn how to communicate together and give positive and constructive feedback about their writing.

Using Boy-Built Grading Rubrics 🎉

- Students will review their notes of the writing concepts taught during that grading period.
- In groups, they come up with appropriate rubrics to assess their learning.
- The teacher will compile those rubrics into a final version and grade writing.
 - Teachers ask students to choose their favorite pieces for assessment
 - = Makes them feel like they have more influence over their
- **Students become more reflective and actually focus to "practice what we preach" (Kelly, 2010)

TALKING?!? There's no talking! There's no talking in writing!!

- Collaborative writing encourages boys to be confident and prolific writers...able to explain their ideas in written form using abundant details...able to approach a writing task without fear, anxiety, or hesitation...' (Weber, 2010, p. 142).
- Scaffold to increase the amount of collaboration
 - Pre-write collaboratively, discussing and deciding on story elements to include and create stories.
 - Research project where each child is in charge of a particular element of a paper, contributing and collaborating together once completed.
- Writing skill as well as communication skill increases.
- Highly engaged in the process

Blueprinting

- Many stories/ prompts are based on what kids know.
- Ask students to draw a blueprint of their house, labeling different events that occurred in specific rooms.
- They will come up with story ideas based on experiences they have had, which makes them more prolific and engaged writers.
 - Boys feel liberated when they are
 - allowed to draw.



Designing Effective Writing Prompts

- Instead of just giving the prompt....
 - Considerations- statements that define or explain what the topic is or means.
 - Questions- posed to push students to explore the full range of the prompt's possible topics
 - Passages from published authors that could work within the prompt.
 - Past student papers that were written on the specific topic or prompt.
 - Boys need to see examples of previous work.

Contact Information





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Resources

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Resources Cont...

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